

See A Victory

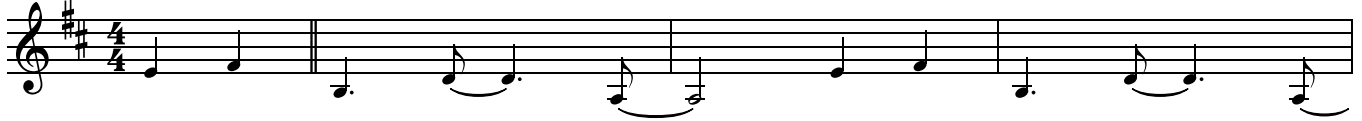
(based on the recording by Elevation Worship | original key - Bb)

Words and Music by
Steven Furtick, Ben Fielding,
Jason Ingram and Chris Brown

♩=77

INTRO

Bm G D Bm G



VERSE 1

4 D Bm G D



1. The wea-pon may _ be formed, _ but it _ won't pros - per. When _
(2. There's) pow - er in _ the might - y Name _ of Je - sus. Ev -

7 Bm G D



_ the dark - ness falls, _ it won't _ pre - vail. 'Cause the God _
- 'ry war _ He wa - ges He _ will _ win. I'm _

9 Bm G D Bm G



_ I serve _ knows on - ly how _ to tri - umph. My God _ will nev - er _ fail. _
_ no back - ing down _ from an - y gi - ant. I know how _ this sto - ry _ ends. .

12 D Bm G D



_ My God _ will nev - er _ fail. _ I'm gon-na see a
_ I know how _ this sto - ry _ ends. _

CHORUS

15 **Bm** **Gmaj⁷** **D**

vic - to - ry, — I'm gon-na see a vic - to - ry. — For the bat - tle be - longs — to You, Lord. —

18 **A^{sus}** **Bm** **Gmaj⁷**

— I'm gon-na see a vic - to - ry, — I'm gon-na see a vic - to - ry. — For the bat -

21 **D** 5th time to Coda Φ **A^{sus}** **Bm** **G** **D** **TURNAROUND**

— tle be - longs — to You, Lord. —

25 **Bm** **G** **D** 2, 4. **A^{sus}** **D.S.** **A^{sus}**

2. There's — I'm gon-na see a —

INSTRUMENTAL

29 **Gmaj⁷** **A** **D/F#** **Gmaj⁷** **Bm**

BRIDGE 1a

32 **A** **Gmaj⁷**

You take what the en - e - my meant for e -

34 **A** **D/F#** **Gmaj⁷** **Bm** 1, 2, 3. **A**

- vil, and You turn it for good, — You turn it for — good. —

37 4. BRIDGE 1b
 A Gmaj⁷ A Bm

You take what the en - e - my meant for e - vil, and You turn it for good, .

40 Gmaj⁷ Bm 1. A 2. A D.S. al Coda

— You turn it for good. — I'm gon - na see a

43 Coda BRIDGE 1b
 A^{sus} Gmaj⁷

— You take what the en - e - my meant for e -

45 A Bm Gmaj⁷ Bm A

- vil, and You turn it for good, — You turn it for good. —

48 OUTRO
 Gmaj⁷ A Bm

50 Gmaj⁷ Bm A Gmaj⁷